



Request for Qualifications (RFQ) — IN FLUX Cycle 7

Deadline – May 26, 2017 | Midnight Arizona Time

Projects – Multiple opportunities throughout the Valley

Eligibility – Arizona Artists* (Individuals/Collectives/Groups/Teams)

*Artists commissioned in the previous Cycle 6 are not eligible for the current Cycle 7.

IN FLUX Cycle 7 partners invite Arizona artists across all disciplines to create temporary public artworks in a wide variety of locations to be announced following the artist selection process taking place in late spring 2017.

At this time, we are seeking QUALIFICATIONS ONLY. ***No proposals will be accepted.***

Project Information

IN FLUX demonstrates a holistic approach to temporary public art projects through a showcase of Arizona artists creating original site-specific installations presented within the context of viewing the Valley as one community. IN FLUX provides unique project opportunities for artists to expand their skills, innovatively apply their creativity, and garner public recognition for their work. IN FLUX offers a new perspective on the connections between community organizations, city governments, local businesses, artists, and audiences.

IN FLUX partners seek to provide opportunity, experience, and education to emerging and established Arizona artists. These opportunities are intended to be tenable for those who may not have previously applied for a public art project in addition to providing a fresh approach to artists who have public art experience.

To see previous IN FLUX artworks and learn more visit INFLUXAZ.com

Selection Process

A selection panel representing all Valley commissioning agencies in a public process will recommend finalists for each available project opportunity. The selection panel will meet on June 9, 2017.

Selected artists will be contracted by and work directly with the project manager designated by their assigned partnering organization. Proposals will be requested from selected artists prior to entering into a contract. All artists will be notified of selection results via e-mail and given the opportunity to request feedback from the selection panel.

Opportunity Categories

In your application submission, please indicate which opportunities you are interested in. The following categories have been identified:

- Storefront Installation – the traditional setting for IN FLUX, your project will be installed in an indoor location without exposure to the elements or access to the public.

- Outdoor Installation – installation outdoors, either in a park, in front of a building, in a courtyard, or in a similarly exposed/accessible space.
- Mural – Can be painted directly onto a building surface or on a removable surface, i.e. vinyl, board, etc.
- Plinth – these are concrete plinths for existing sculpture – **this will be a loan agreement instead of a new commission.** The size of the mounting surface on the plinths is 40" x 40".

PLEASE NOTE—this call to artists is a Request for Qualifications, NOT a Request for Proposals. Artists who submit specific proposals at this time will be deemed ineligible.

Application

APPLICANT NAME

If applying as a team, please select a team lead as a point of contact for all communications and enter their name here. Artists applying as a member of a team are not eligible to also apply as an individual.

PDF 1

Upload a single PDF containing:

- 5 digital images of previously completed artwork with captions including the following information: media, dimensions, year completed.
- Statement of Intent (1 page maximum)
 - Describe why you are interested in an IN FLUX opportunity and explain relevant past experience.
 - Think of this as job application and this is essentially your cover letter.
 - Be as succinct as possible. The limit is one page, but it can actually be very beneficial not to fill an entire page!
 - List of opportunity categories applicable to your artwork.

PDF 2

- Resume or CV
 - Current professional resume or curriculum vitae (CV) including artist address, email, and phone number.
 - Teams must submit one resume/CV per team member merged into one PDF.

Send your PDFs in one email with the subject line IN FLUX Cycle 7 to influxaz@gmail.com

Questions?

Email influxaz@gmail.com

Attend an Artist Workshop

Learn helpful information from IN FLUX Project Managers and hear from past IN FLUX artists at an artist workshop pre-submittal info session. Bring your draft submittal materials and your questions. Check on INFLUXAZ.com for times and locations of workshops.

Deadline to apply is midnight on 5/26/2017!